

José van Dijck

DIGITAL SOVEREIGNTY FOR EUROPE IN THE ERA OF BIG TECH AND AI

José van Dijck is a distinguished university professor in Media and Digital Societies at Utrecht University (The Netherlands). In 2021, she received the Spinoza Prize, the highest academic award in Dutch academia; and the C. Edwin Baker Award for the Advancement of Scholarship on Media, Markets and Democracy, by the International Communication Association (ICA).

Her work covers a wide range of topics in media theory, media and communication technologies, social media, and digital culture. She is the (co-)author and (co)-editor of ten books and two hundred journal articles and book chapters. Her books The Culture of Connectivity. A Critical History of Social Media (Oxford UP, 2013) and The Platform Society. Public values in a connective world (Oxford UP, 2018; co-authored by Thomas Poell & Martijn de Waal) have been distributed worldwide and were translated into Spanish, Italian, Chinese and Farsi.

Van Dijck has a PhD from the University of California at San Diego (UCSD). She was formerly chair and dean at the University of Amsterdam and served one term as President of the Royal Netherlands Academy of Arts and Sciences, from 2015 until 2018. Her visiting appointments include M.I.T. (USA), University of Toronto (CAN), Stockholm University (SWE) and University of Technology, Sydney (AUS). She received honorary doctorates from Lund University (Sweden, 2019), the University of Oslo (Norway, 2024) and from Hasselt University (Belgium, 2026).