

CURRICULUM VITAE

Simon Cottle, BA.Hons, M.Soc.Sc, PGCE, Ph.D.

Professor of Media and Communication, School of Journalism, Media and Culture (JOMEC), Cardiff University.

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www.cardiff.ac.uk/jomec

Education with Dates:

- 1987-1990 University of Leicester (Centre for Mass Communication Research), Ph.D Mass Communications. Thesis: *Television Coverage of the Inner City: An examination of professional journalists' practices and production domain and their impact on the public portrayal of the problems and issues of the inner city.*
- 1985-1986 University of Wales, Cardiff, Postgraduate Certificate in Education. (Further and Adult Education)
- 1980-1982 University of Birmingham, Master of Social Science.
- 1976 -1979 University of Sussex, BA. Hons. Politics (2:1).

Recent Appointments and Honorary Positions:

- 2013 - 2015 Head of School (1st July 2013 – 31st July 2015), Professor of Media and Communication, Director Mediatized Conflict Research Group, School of Journalism, Media and Cultural Studies (JOMEC), Cardiff University, Bute Building, King Edward VII Avenue, Cardiff CF10 3NB. Tel: +44 (0)2920-874506, Fax: +44 (0) 2920-238832, Email: CottleS@Cardiff.ac.uk Web: <http://www.cardiff.ac.uk/jomec/> REF: <http://www.cardiff.ac.uk/research/impact-and-innovation/quality-and-performance/ref-2014/units-of-assessment/communications>
- 2008 - Deputy Head of School (1st January 2008 – 30th June 2013), Professor of Media and Communication, Director Mediatized Conflict Research Group, School of Journalism, Media and Cultural Studies (JOMEC), Cardiff University.
- 2006 - Professor of Media and Communication, Director Mediatized Conflict

Research Group, (from 1st January 2006) School of Journalism, Media and Cultural Studies (JOMECS), Cardiff University.

- 2016 Visiting Research Fellow, School of Social and Cultural Research, Griffith University. NSW. Australia
- 2013 Visiting Bonnier Research Professor, Department of Media Studies (IMS), Stockholm University, Sweden.
- 2011 Visiting Professor, Department of Media and Communication Studies, Örebro University, SE- 701 82, Sweden.
- 2011 Visiting Research Professor, Media and Global Communication, Department of Communication, Faculty of Social Sciences, University of Helsinki, Finland.
- 2006 - Honorary Professor, Media and Communications Program, Faculty of Arts, University of Melbourne, Victoria 3010, Australia. (continuing)
- 2006 - Honorary Research Professor, School of English, Journalism and European Languages, University of Tasmania, Private Bag 82, Hobart, Tasmania 7001, Australia. (continuing)
- 2007-2008 Burda Scholar, Centre for Innovative Communications at Ben-Gurion University, Israel.
- 2004 - Faculty Fellow, Centre for Cultural Sociology, Yale University, USA. (continuing)
- 1996 - Part-Time, Associate Tutor MA Mass Communications (Distance Learning), Centre for Mass Communication Research, University of Leicester. Tutoring students from around the world via Internet, telephone, snail mail and annual lectures in Leicester, Singapore, Israel and other countries.

Past Appointments:

- 2002 -2006 Director and Inaugural Chair, Media and Communications Program, Faculty of Arts, University of Melbourne, Victoria 3010, Australia. Formally responsible for building and leading a medium-sized university department including: staff management and recruitment, performance appraisal and research mentoring; income generation and budget management (annual budget 2005 \$1.33 million)(income to Faculty 2005, \$2.258 million); undergraduate and postgraduate academic program development and delivery; program quality assurance; course promotion to Australian students and students overseas; links with media industries and organizations and collaborative partnerships with same; program research strategy.

Originated and designed the following Media Communication awards: Postgraduate Certificate, Postgraduate Diploma, BA Hons (4th year), MA Global Media Communication, MA Global Journalism, MA Media Communication by Advanced Seminar, MA Media and Communication by Research, PhD Media Communication.

- 1998 - 2001 Professor of Media Communication, Bath Spa University, Newton Park, Newton St.Loe, Bath BA2 9BN. UK. Responsibilities included: Subject Leader with overall responsibility for Media Communication Subject area - programme design, development, validation, recruitment, staff development and administration; Course Director, MSc in Social Science: *Media, Culture and Conflict* - leading process of MSc design, validation and subsequent management; Research Manager Sociology Department, mentoring and providing research support and publication guidance to colleagues and postgraduate students within the department and managing departmental research budget.
- 1994 -1998 Reader in Mass Communications, Bath Spa University, (Course Director: MSc, *Media, Culture and Conflict*; Research Manager; Postgraduate Advisor)
- 1993-1994 Senior Lecturer in Sociology, Bath College of Higher Education.
- 1990-1993 Lecturer in Sociology, Bath College of Higher Education.
- 1989-1990 Lecturer (part-time), during Ph.D period, Filton College of Further Education, Bristol.
- 1987 Course Leader (temporary), during PhD, Oxford School of Intensive English.
- 1987 Lecturer (part-time), during Ph.D period, Filton College of Further Education, Bristol.
- 1986-1987 Lecturer (part-time), Workers Educational Association.
- 1984-1985 Education Advisor, Avon Probation Service, Bristol.
- 1983-1984 English Teacher 'The English Centre', Bari, South Italy.
- 1982-1983 English Teacher 'El Goz', Kosti, White Nile Province, Sudan.

Other Professional Experience

Heads of School Development Programme, Senior Strategic Leadership.

A five-day residential programme run by Leadership Foundation for Higher Education, 3 x modules: Leadership in a Higher Education Context;

Implementing Change; Consolidation; plus 360 degree leadership survey
(Nov. 2013 – Jan. 2014)

Series Editor, Peter Lang Publisher, New York. *Global Crises and the Media* (a series of 30 plus research monographs and edited volumes, commissioned 2007-2020). 23 x titles published to-date, with others contracted.

- 1) *Citizen Journalism: Global Perspectives*. (2009) (Eds.) S. Allan & E. Thorsen.
- 2) *Terror Post 9/11 and the Media*. (2009) D. Altheide.
- 3) *Climate Change and the Media*. (2009) (Eds.) J. Lewis & T. Boyce.
- 4) *Transnational Protests and the Media*. (2011) (Eds.) S. Cottle & L. Lester.
- 5) *Migrations and the Media*. (2011) (Eds.) K. Moore, B. Gross & T. Threadgold.
- 6) *Disasters and the Media*. (2012) M. Pantti, K. Wahl-Jorgensen & S. Cottle.
- 7) *Environmental Conflict and the Media*. (2013) (Eds.) L. Lester & B. Hutchins.
- 8) *Global Journalism: Theory and Practice*. (2013) P. Berglez.
- 9) *Citizen Journalism: Global Perspectives, Volume II*. (2014) (Eds.) E. Thorsen & S. Allan.
- 10) *Pandemics and the Media*. (2015) M. Levina.
- 11) *Patents, Pills and the Press: The Rise and Fall of the Global HIV/AIDS Medicines Crisis in the News*. (2015) T. Owen.
- 12) *Global News: Reporting Conflicts and Cosmopolitanism*. (2015) A. Robertson.
- 13) *Worker Resistance and Media: Challenging Global Corporate Power in the 21st Century*. (2015) L. Dencik & P. Wilkin.
- 14) *The Dynamics of Mediatized Conflicts*. (2015) (Eds.) M. Eskjær, S. Hjarvard & M. Mortensen.
- 15) *Humanitarianism, Communications, and Change*. (2015) (Eds.) S. Cottle & G. Cooper.
- 16) *Human Rights and the Media*. (2016) S. Dias
- 17) *Communication and Political Crisis: Media, Politics and Governance in a Globalized Public Sphere*. (2016) B. McNair.
- 18) *Media and the Ukraine Crisis: Hybrid Media Practices and Narratives of Conflict*. (2016)(Ed.) M. Pantti.
- 19) *Mourning News: Reporting of Violent Death in the Global News*.(2017)T. Morse.
- 20) *Media and Transnational Climate Justice: Indigenous Activism and Climate Politics*. (2018)(Ed) A. Roosvall & M. Tegelberg.
- 21) *Climate Change and the Media, Volume II*. (2018) (Ed.) J. Lewis and B. Brevini.
- 22) *Debating Migration as a Public Issue: National Publics and Transnational Fields*.C. (2018) Beciu., M. Ciocea, I. Madroane, & A.Carlan (Eds).
- 23) *The Mediation of Financial Crises: Watchdogs, Lapdogs or Canaries in the Coalmine?* (2020). S. Knowles
- 24) *Warrior, Protector, Victim: Gendered Discourse in Contemporary War*. (2019) E. Schmermund.(under preparation)
- 25) *V. Romania, Terrorism as Cultural Trauma. The post 9-11 age in Europe and America*. (contracted)
- 26) S. Abu-Ayyash, *Palestine, Activism and Media* (2018)- proposal revision
- 27) P. O'Donnell et al. *Journalism in Crisis (2018)*- proposal revision
- 28) I. Durance (ed). *Water Crisis and Media* – (under discussion)
- 29) M. Simmons (ed) *Women, Violence, Media* – (under discussion)
- 30) S, Jain. (book idea to be discussed)

Nobel Peace Prize Assessor (2020)

Programme Director, China Global Television News. “Global Crisis Reporting – A training programme designed, developed and delivered for CGTN” (currently under discussion) (2020)

External Assessor, Professorial Appointment, School of Media, Film and Journalism, Monash University (2018)

External Assessor, Professorial Appointment, School of Media, Film and Journalism, Griffith University (2018)

Expert Reviewer, New Promotion Criteria Reviewer, City University, London (2017).

Professorial Recruitment Consultant, School of Media, Film and Journalism, Monash University (2016)

Expert Reviewer, UN World Press Freedom Day (2017) (Invited Keynote 2016).

External REF Reviewer, Department of Media and Communications, University of Leicester (2016 – continuing)

Remote Evaluator for Government of Ireland Postgraduate Scholarship scheme, Irish Research Council. (2016- continuing)

External Research Grant Assessor, University of Cyprus, (2016)

Professorial Appointment Reviewer, Bournemouth University (July 2015)

Professorial Selection Committee, External Assessor, Universiti Sains Malaysia, (March 2015).

External Assessor, Brunel University, (April 2015).

Professorial Selection Committee, External Assessor, Universiti Sains Malaysia, (February 2014).

External REF Reviewer, Media and Communications Department, Bournemouth University (2012, 2013)

External Consultant, MA Mass Communications, King Abdul Aziz University, Saudi Arabia (2012)

Professorial Appointment Reviewer, State University of Illinois, USA (2011)

External Expert, London School of Economics, in respect of proposals for the promotion of academic staff to Senior Lecturer, Reader and Professor from within the Department of Media & Communications, LSE. (2011 – continuing)

External Assessor, London School of Economics, TLAC Review of Media and Communications Department (May 2011)

External Assessor, London School of Economics, TLAC Review of Media and Communications Department Collaborative Programmes – University of Fudan and University of Southern California/Annenberg (May 2011)

International Reader ('Expert Assessor of High International Standing'), for the Australian Research Council (2007- continuing)

OzReader, for the Australian Research Council (2008-2009)

Peer Reviewer 'Graduate School: Conflict and Contention – Cultural and Historical Perspectives on Human Interaction,' University of Freiberg, Germany (May 2010)

Expert Reviewer, Scientific Committee, Center for Research in Communication, College of Communication and Public Relations, National School of Political and Administrative Studies, Romania (2010)

Advisor, Research in Media Studies Unit, (RUMS) School of English, Communications and Performance Studies, Faculty of Arts, Monash University, Melbourne, Australia (2010-continuing)

Professorial Selection Committee Advisor, Universiti Sains Malaysia, June (2009)

Professorial Selection Committee Advisor, Universiti Sains Malaysia, April (2009)

Professorial Selection Committee Advisor, The Chinese University of Hong Kong, May (2008).

External Examiner, MSc Media and Communications, Brunel University, (2006-2008)

Steering Committee Member, The News Talk & Text research group hosted by the Department of Language and Communication, Ghent University, Belgium (2007-)

Professorial Selection Committee, Bournemouth University, February (2007)

Professorial Selection Committee, Bournemouth University, June (2007)

Professorial Selection Committee Advisor, Department of Critical Theory and Cultural Studies, Nottingham University (2007)

Consultant, RAE (Research Assessment Exercise) submission, Faculty of Cultural, Legal and Social Studies, University of Central Lancashire (2006-2007)

Consultant, RQF (Research Quality Framework), Media and Communications, Monash University, Victoria, Australia (2006)

Professorial Selection Committee Advisor, Macquarie University, Sydney, New South Wales, Australia (2005)

Professorial Selection Committee, Monash University, Victoria, Australia (2004)

Professorial Selection Committee Advisor, University of Sydney, New South Wales, Australia (2004)

Martzeh Bakhir Committee Advisor, University of Haifa, Israel (2005)

Reviewer, for the Media Production and Research Section of IAMCR (2005-continuing)

Editorial Board, *Journalism and Discourse Studies* (2014 -)

Editorial Board, *International Journal of Communication* (2013 -)

Editorial Board, *International Journal of Press/Politics* (formerly the Harvard International Journal of Press/Politics), Sage (2007 -).

Editorial Board, *Journalism: Theory, Practice and Criticism* (2007 -)

Editorial Board, *Communication, Culture & Critique* (new ICA Journal) (2007-)

International Board, *USH Journalism Studies* (2008 -)

International Advisory Board, *Crime, Media, Culture*. Routledge (2007 -)

Associate Editor, *Crime, Media, Culture*. Routledge (2004 – 2007, 2010-2013)

Assistant Editor, *Communication and Critical/Cultural Studies*. Routledge (2003 -)

Academic Referee, 'Journalism Production and Practices' new course proposal, Canterbury University, New Zealand (May 2004).

External Marker, BA Hons Mass Communication Theses, Centre for Mass Communication Research, University of Leicester (2003, 2004, 2005).

External Marker, MA Mass Communication Theses, Centre for Mass Communication Research, University of Leicester (1996-2005, 2006 - continuing).

Conference Convenor, Inaugural conference of the Media and Communications Program, University of Melbourne, 'News(s) Times: Changing Journalism, Production and Practice' (1-3 December 2003).

Bench Marker, Media and Communications Program, University of Sydney (2003-2005)

External Marker, Graduate Diploma, Journalism Theses, James Cook University, Queensland, Australia (2003)

Judge, United Nations Australia, Media Peace Awards (September 2003)

Judge, United Nations Australia, World Environment Day – awards for environmental media achievements (July 2003).

Consultant, Taylor's College, Jalan, Malaysia. Designing a new 'School of Media

and Communications' and a BA(Hons) Program offering four new degrees: New Media and Society, Persuasive Communication, Media Industries and Practices, Media Communication. (Sept. 2002 – Jan. 2003).

Consultant/Author, Commissioned by Independent Theatre Council/Arts Council of England to prepare and write '*Glass Ceiling Report: A Study of Barriers to Progression Confronting Black and Asian Managers and Administrators in the Arts*'. (Sept-Dec.2001) (Published 2002).

Consultant, Broadcasting Standards Commission research: '*Include Me In. Rethinking Ethnicity on Television: Audience and Production Perspectives*'. Directed by Professor Annabelle Sreberny, Centre for Mass Communication Research, University of Leicester (published 2000).

Consultant, RAE (1996-2001) Centre for Communication Studies, School of Art and Design, Coventry University. (2000).

Consultant, European Monitoring Centre on Racism and Xenophobia, established by the 15 member states and the European Council of the European Union. Rapporteur for the UK research review submission (1995-2000).

Consultant, BBC re ethnic minority TV production and production of training materials (June 1997).

Academic Editor, producing a specialist MA Module 'Journalism: Source Power and News Access' for MA Mass Communication (Distance Learning), Centre for Mass Communication Research, University of Leicester. (1999 - 2000)

External Examiner, for Department of Innovation Studies, University of East London (1997 – 2001).

Ph.D Examiner, M. H. Høiby 'Journalism Under Pressure: A cross-national study of antipress violence and journalist safety.' Library- and Information Sciences Department of Archivistics, Library and Information Science, Faculty of Social Sciences, OsloMet – Oslo Metropolitan University . Norway. (2019)

Ph.D Examiner, S. Kaulfuss, 'A Comparative Analysis of British and Greek Press Reporting of Migration'. Leicester University. (2019)

Ph.D Examiner, A. Anastasiou, 'A Comparative News Production Study: UK, Sweden Greece.' Leicester University. (2019)

Ph.D Examiner, B. Gray, 'Digital Disasters: A Novel Methodological Approach to Assess Social Media as Tool for Disaster Management.' Southampton University (2019)

Ph.D Examiner, C. Jimenez-Martinez, 'Nationhood, Visibility and the Media: The Struggles for and over the Image of Brazil during the June 2013 Demonstrations', London School of Economics and Political Science (LSE). (2017)

- Ph.D Examiner, I. Gultom, 'Trustworthy and Participatory Community-Based Disaster Communication: A case study of Jalin Merapi in the 2010 Merapi eruption in Indonesia', Canterbury University, New Zealand. (2017)
- Ph.D Examiner, S. Wong. 'Mediated Opportunities of Social Movements in Hong Kong and Taiwan: The interplay of agencies and hybrid media engagement within media systems' The University of Melbourne, Australia. (2017).
- Ph.D Examiner, T. Templeman. 'Freelance Journalism in the 21st Century: Challenges and Opportunities' Queensland University of Technology. Australia. (2016).
- Ph.D Examiner, M. Cullinane. 'Weathering the Crisis? Managing Democracy at a National Broadcaster' National University of Ireland, Cork (2016).
- Ph.D Examiner, T. Morse 'Representations of Death in Disaster, War and Terror News at the BBC and Al-Jazeera' LSE (2015).
- Ph.D Examiner, R. Agbonkhese. 'Agenda Setting for Maternal Mortality in Nigeria: A Comparative Study of the Media Agenda for Maternal Mortality and HIV/AIDS,' JOMEC, Cardiff University (2014).
- Ph.D Examiner, Ms S. Mohamed: 'Blogging and Citizenship: The Lived Experience of Malaysian Bloggers.' Monash University, Australia (2014).
- Ph.D Examiner, M. Bruce 'Reporting from the Field: Foreign Correspondents and the International News Coverage of East Africa.' Oxford University (2013).
- Ph.D Examiner, J. Harris "'A Dismal and Dangerous Occupation": An investigation into the discourses in the television news and documentary coverage of the British military in Iraq from 2004-2009, examining how the coverage plays out in the specific genres.' JOMEC, Cardiff University (2012).
- Ph.D External Committee, Y. Obalanlege 'Minority Media in Europe - A Critical Analysis of the Role of African Diaspora Media as a Force for Integration in Ireland and Belgium,' University of Antwerp, Belgium (2010).
- Ph.D Examiner, S. Batabyal 'News Production Practices in Indian Television: An Ethnography of *Star News* and *Star Ananda*', SOAS, University of London (2009).
- Ph.D External Examiner, C. Montoya, 'Framing Event-Driven News: The Promotion of the U.S Agenda in the Colombian Armed Conflict through the Pages of *El Tiempo* Newspaper', Manchester University (2008).
- Ph.D Examiner, G. Reid, 'Replicating Opinions? Audience Responses to a BBC Drama-Documentary about Human Cloning' JOMEC, Cardiff (2008).
- Ph.D Examiner, Y. Wu, 'Will Online Community Contribute to the Forming of the Public Sphere in China?: A Case Study of the Qiangguo Forum of www.peopeoples.com.cn' JOMEC, Cardiff (2006).
- Ph.D Examiner, S. Lay 'Information/Transformation: The Structures of BSE and the Strategic Predetermination of Information Events' JOMEC, Cardiff (2006).

- Ph.D Examiner, K. Saltzis 'Media Convergence in News Organisations: How Digital Technologies Affect Journalists and the Management of News Production.' Centre for Mass Communication Research, University of Leicester (2006).
- Ph.D Examiner E. Hemmingway 'Into the Newsroom: Using Actor Network Theory to Investigate the Construction of News Facts', Institute of Cultural Analysis, Nottingham Trent University (2006).
- Ph.D Examiner, U. Manchanda 'The Impact of Privatisation and Globalisation of Television in India between 1991 and 2001' School of Journalism and Communication, University of Queensland (2006).
- Ph.D Examiner, M. Mendis 'The Press and the Politics of Conformity and Dissent in Singapore and Sri Lanka', Department of Sociology, National University of Singapore (2002).
- Ph.D Examiner, H. Huijser, 'Voices on the Margins: The Role of New Zealand Cinema in the Construction of National and Cultural Identity', Department of Screen & Media Studies, University of Waikato, New Zealand (2002).
- Ph.D Examiner, L. Clausen 'The Domestication of International News: A Study of Japanese TV Production', Department of Intercultural Communication and Management, Copenhagen Business School, Copenhagen University Denmark (2001).
- Ph.D Examiner, J. Beltrao 'Sustainable Development Issues in the Brazilian Amazon Press: A Regional Perspective', University of Leicester (1997).
- Ph.D Principal Supervisor, Ahmed Othman, 'Disaster and Democratic Communications: A Case Study of Oman TV News Coverage of Natural Disasters.' JOMEC, Cardiff University (2015-2021)
- Ph.D Principal Supervisor, Carlo Piccinini, 'NGOs, Humanitarian Advocacy and Communications', JOMEC, Cardiff University (2013-2016)
- Ph.D Principal Supervisor, Idil Osman, 'The Role of the Somali Media in Somalia's Ongoing Civil War', JOMEC, Cardiff University (2011-2015)
- Ph.D Principal Supervisor, Susana Dampio Dias 'Humanitarian Emergencies and Portuguese Television' JOMEC, Cardiff University (2009-2014)
- Ph.D Principal Supervisor, Phansasiri Kularb 'Thai Journalism and the Reporting of Thailand's Southern Conflict' JOMEC, Cardiff University (2009-2013)
- Ph.D Principal Supervisor, Jonathan Cable 'Protest in Action: An Examination of the Production, Media Representation and Reflexivity of Protest Group Communications Strategies and Protest Tactics' JOMEC, Cardiff University (2007-2012)
- Ph.D Principal Supervisor, Max Pettigrew 'The Oxygen of Publicity and the

Suffocation of Censorship: British Newspaper Representations of the Broadcasting Ban (1988-1994)', JOMEC, Cardiff University (2010-2011)

Ph.D Principal Supervisor, Joanna Hall, 'Racist Murder and News Media' (part-time) JOMEC, Cardiff University (2007-2013)

Ph.D Principal Supervisor, Adeyinka Oduwole, JOMEC, Cardiff University 'Publics, Policy-Making and Democracy in the European Union: Regulating the Audiovisual Media Services Sector' (2006-2009)

Ph.D Principal Supervisor, Joan Howe, 'UNICEF and Media Strategy in the Communication of Health Risks' JOMEC, Cardiff University (2006-2007)

Ph.D Principal Supervisor, Alexander Puplampu, JOMEC, Cardiff University 'Radio Ghana's coverage of HIV/Aids in Prime-Time Radio News.' (2005-2008)

Ph.D Principal Supervisor, Colleen Murrell, University of Melbourne, 'Publicly Funded International Broadcasting in a New Age: Politics, Purposes and Propaganda' (2004 - 2006)

Ph.D Principal Supervisor, Mugdha Rai, University of Melbourne, 'Media Representations of State Sovereignty: A Comparative Study of International Law Debates in Australia, the US and India' (2004 - 2006).

Ph.D Principal Supervisor, Tal Azran, University of Melbourne, "'Contra-Flow" in Global News: A Case Study of U.S. Media's Re-presentation of Al-Jazeera's News Material in the Wake of 9/11 (2002 - 2006).

Ph.D Principal Supervisor, Libby Lester, University of Melbourne, 'Contesting Wilderness: Media, Movement and Environmental Conflict in Tasmania' (2004 -2005).

Ph.D Principal Supervisor, Julian Matthews, Brunel University, 'Childrens TV News: Production and Representations of Risk' (Sept 1997 - 2001).

Ph.D External Supervisor, Janet Pinder, University of the West of England, 'Environmental protest and the media' (Sept 1995 - 2000).

External Validator South Bank University, BSc. (Hons) Media and Society; Combined Honours Field in Media Studies (12.3.97).

Academic Consultant Centre for Mass Communication Research, University of Leicester re MA Mass Communications (Distance Learning).

Subject Design, JOMEC, Cardiff University. MA Journalism Studies:
MCT489 Media, Globalization and Crisis,
MCT503 Mediatized Conflict,
MCT494 Global Crisis Reporting,
MCT499 Journalism and International Communications.

Program, Course and Subject Design: University of Melbourne:

Media Communication awards:
Postgraduate Certificate, Media and Communications,
Postgraduate Diploma, Media and Communications,
BA Hons. Media and Communications,
MA Global Media Communication,
MA Global Journalism,
MA Media Communication by Advanced Seminar,
MA Media Communication by Research,
PhD Media Communication.

Author of Media and Communications, Honours level and Postgraduate subjects:

Introduction to Media and Communications
Journalism: Practice and Theory (Hons)
Journalism: Conflict and Society (Hons)
Corporate Promotion and Public Relations (Hons)
Media and Everyday Life (Hons)
Media Policy and Regulation (Hons)
Researching Audiences and Reception (Hons)
Media Internship (PG Diploma)
Global Media: Theory and Research (MA)
Global Media: Crisis Reporting (MA)
Media Sources and Power (MA)
International English Language Media (MA) (MUP).

Course and Subject Design: Bath Spa University, Media Communication awards:

BA Hons Combined, Major, Joint and Minor Awards;
MSc. Media, Culture and Conflict.

Author of new undergraduate modules:

MC101 Understanding Media Communication
MC102 Analysing Media Communication
MC300 Media, Power and Society
MC301 Media, Conflict and Society
MC302 Media and Popular Culture
MC303 Media, Technology and Change
MC304 Media, Communication and Risk
MC305 Media, Audiences and Reception
MC306 Media and Political Communication
MC307 Media Systems, Policy and Regulation
MC308 Media: International Option
MC310 Media, War and Global Citizenship
MC311 Media Education
MC330 Media Dissertation

Author of new MSc modules:

MCC01 Media, Conflict and Society
MCC02 Media, Minorities and Culture

MCC02 Mediating 'Race', Racism and Minority Ethnicity
MCC03 Ideology, Culture and Discourse
MCC03 Media, Power and Society
MCC10 Reporting 'The Troubles' (Interlock with MA Irish Studies)
MCC11 Communicating Risk (Interlock with MA Health Studies)
MSc.Health Promotion module D12 Health, Media Communication

Lecturer, 1992-1993 University of Bath, ('Sociology of work'), (part-time)

Tutor, 1992-1994 The Open University (Social Sciences: DE354 'Beliefs and Ideologies')(part-time)

External Moderator, Access to Social Science 1991-1994, Filton College of Further Education, Bristol.

External Moderator, Access to Business Studies 1991-1993, South Bristol College of Further Education.

Referee for Academic Journals including: *Critical Studies in Media Communication; Media, Culture & Society; European Journal of Communication; International Journal of Communication; Journal of Communication; Communication Theory; War, Media & Conflict; The Review of Communication; Media International Australia; Journalism Studies; Journalism Practice; Journalism: Theory, Practice and Criticism; American Journalism; Ecquid Novi: African Journalism Studies; International Journal of Press/Politics; The Communication Review; Convergence; International Communication Gazette; Communications – The European Journal of Communication Research; International Journal of Media and Cultural Politics; Feminist Media Studies; New Media and Society; Television and New Media; JOMEC Journal; Discourse and Society; The Southern Review; Social Semiotics; Cultural Studies; Communication and Critical/Cultural Studies; American Journal of Cultural Sociology; Crime, Media, Culture; Communication, Culture & Critique; Theory, Culture and Society; Journal of Intercultural Studies; Communication Science; Science as Culture; Journal of Risk Research; Environmental Communication; Sociology; The Sociological Review; Canadian Journal of Sociology; International Sociology; Sociological Research Online; Sport in Society; International Journal of Education; Nationalism and Ethnic Politics; Ethnic and Racial Studies; Irish Studies Review; Asia Pacific World; Antithesis; Journal of Peace Research; Journal of War and Cultural Studies; GeoForum; Environmental Politics; British Politics; International Journal of Politics, Culture and Society; Management Communication Quarterly; Security Dialogue; St. Anthony's International Review; Critical Studies on Terrorism; Journal of Pragmatics; Journal of Organizational Ethnography; Ethical Space; Emotion, Space and Society; Social Movement Studies; Public Relations Inquiry; International Journal of Disaster Risk Reduction; and Journal of Development Studies; International Review of the Red Cross; Australian and New Zealand Journal of Criminology.*

Referee for Academic Publishers including: *Routledge, Sage, Sage USA; Blackwell, Polity; Macmillan/Palgrave, Edward Arnold, Open University Press, Oxford University Press, Cambridge University Press, Manchester University Press, Bloomsbury, UNSW Press, John Hopkins Press, Continuum, Indiana University*

Press, MIT Press, Quintus, Zed Books, Valentine Mitchell Publisher, Anthem Press Australia and Peter Lang.

Rapporteur and Referee for Research Councils including: *ESRC, The Leverhulme Trust, Arts and Humanities Research Council (AHRC), British Academy, Wellcome Trust Society Awards, Marsden Fund, Irish Research Council, Royal Society of New Zealand, Israel Science Foundation, Social Sciences and Humanities Research Council of Canada, The Netherlands Organization for Scientific Research (NWO), Riksbankens Jubileumsfond Sweden, The Danish Independent Research Council; Qatar National Research Fund, National Science Centre Poland, Research Promotion Centre Cyprus, and annual International Reader ('Expert Assessor of High International Standing') and 'Oz Reader' for the Australian Research Council (ARC).*

Member of: Media Communication and Cultural Studies Association (MeCCSA), International Association for Media Communication Research (IAMCR); ECREA (European Communication Research and Education Association); Association for Journalism Education (AJE); Australian and New Zealand Communication Association (ANZCA); International Association for the Study of Racism (IASR); Association of Social Science Teachers (ASST); Campaign for Press and Broadcasting Freedom (CPBF). Risk, Media and Communication; Journalism Studies, Racism and Identity, and Mediatized Conflict, research groups, JOMEC, Cardiff University; The Peace Inventory Project, Melbourne University (specialists experienced in peace research).

Research Interests:

My recent research interests and writing develop significantly on my earlier research, grants and publications. Prior to joining Cardiff University in 2006, my research had generally been oriented to questions of news journalism, democracy and mediation. In particular: 1) *media organisation and production* with reference to the changing *production ecologies* of television news and the *sociology of journalism*; 2) theories of *media access* and *journalism performance* in respect of different issues and media forms and formats; 3) the *mediatization of conflicts* including: protests and demonstrations, inner city riots and urban disorders, 'race', racism and ethnicity, asylum seekers and refugees, the environment, climate change and 'risk society', the Troubles in Northern Ireland, terror post-September 11 and insurgency and war; 4) the ritual forms and dynamics of '*mediatized public crises*' including an in-depth longitudinal study of the *racist murder of Stephen Lawrence, 1993-2003*; 5) the production, globalisation/circulation and changing representations of *natural history TV programmes*; and 6) the *communicative architecture* of television journalism forms and formats and how these condition the *public display and deliberation* of major issues. Amongst my earlier publications I had also written on *research methods* including ethnography and visual analysis (and co-authored the successful *Mass Communication Research Methods*).

My current research now explicitly centres on the necessity to engage empirically and theoretically with the rise of global crises and the complex roles and responsibilities of media in their public constitution. My more recent books – *Mediatized Conflicts* (2006), *Global Crisis Reporting* (2009), *Transnational Protests and the Media* (2011), *Disasters and the Media* (2012) and *Humanitarianism, Communications, and Change* (2015) – as well as Series Editorship of the *Global Crises and Media Series* for Peter Lang Publishing (20 titles), for example, all address media performance and possibilities for transnational community under conditions of endemic global

crises. I was the lead author of my latest book, *Reporting Dangerously: Journalist Killings and Security* (2016), written with colleagues at the International News Safety Institute (INSI). My research agenda around the unprecedented nature of many contemporary global crises and the parts played by global communications within these all inform my understanding of how and when media and communications can become aligned to civil society and movements for change. In-depth study of disasters and the 'injunction to care' inscribed into news reporting by some correspondents (Cottle 2014a, b), the 'beneficent embedding' of correspondents when reporting the Egyptian revolution from Tahrir Square (Cottle 2011), and the 'performative visualisation' of climate change by many broadcasters in the wake of the 2006 International Panel on Climate Change report (Cottle 2009, Lester and Cottle 2009), as well as findings from my major six nation study of 56 plus news outlets and the complex 'communicative architecture' of TV news around the world (Cottle and Rai 2006), all lead me to better understand and theorise how media and communications can sometimes perform an important role in processes of cultural reflexivity and societal change.

I am now starting to prepare a major critical intervention within the field of media and communications scholarship. This sets out to re-visit and re-theorise the history of violence and communications, from the ancient civilizations of Mesopotamia up to and including the role of media and communications in globalised 'civil' and 'uncivil' society. I am now developing a network of scholars and research work around communications, atrocity and the UN's 'responsibility to protect' doctrine. I have prepared major grants in this field and piloted studies that will shortly be published. My aim is to continue to develop major grants, research programmes and books over the next few years.

Publications:

Books

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- (2015) *Humanitarianism, Communications, and Change*. Co-editor with Glenda Cooper. New York: Peter Lang. (ISBN 978-1-4331-2527-0 hb. ISBN 978-1-4331-2526-3 pb.)
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- (2011) *Transnational Protests and the Media*. Co-editor with Libby Lester. New York: Peter Lang. (ISBN: 978-1-4331-0985-0)
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- (1991) *Television Coverage of the Inner City: A Summary Report for Central Television PLC*. 17 pp.
- (1991) *Television and Independent Qualitative Research*. (A discussion document for Central Television PLC) 23 pp.

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- (1999) 'Ethnic Minorities and the British News Media: Explaining Misrepresentation' (Chapter 12, pp.191-200) in A.Reading and J.Stokes (Eds.) *The Media in Britain: Current Debates and Developments*. Basingstoke: Macmillan.
- (1999) 'Watching the Watchdogs: Sociologists on Journalism', (pp.97-100) reprinted in M. Jones and E.Jones, *Mass Media*. Basingstoke: Macmillan.
- (1998) 'Ulrich Beck, "Risk Society" and the Media: A Catastrophic View?' *European Journal of Communication*, 13(1): 5-32.
- (1998) 'Making Ethnic Minority Programmes Inside the BBC: Professional Pragmatics and Cultural Containment', *Media, Culture & Society* 20(2): 295-317.
- (1998) 'Participant Observation: Researching News Production', in A. Hansen, S. Cottle, R. Negrine, C. Newbold, *Mass Communication Research Methods*. (Chapter 3, pp. 35-65) Basingstoke: Macmillan.
- (1998) 'Analysing Visuals: Still and Moving Images', in A. Hansen, S. Cottle, R. Negrine, C. Newbold. *Mass Communication Research Methods* (Chapter 8, pp. 189-224). Basingstoke: Macmillan.

- (1998) 'Mass Communication Research Methods: Introduction' with A. Hansen, R.Negrine and C. Newbold, *Mass Communication Research Methods* (Chapter 1, pp.1-8). Basingstoke: Macmillan.
- (1997) 'Reporting the Troubles in Northern Ireland: Research and Media Propaganda', *Critical Studies in Mass Communication*. 14(3): 282-296.
- (1997) 'Society as Text: Documents, Artifacts and Social Practices', in C. Ballard, J. Gubbay and C. Middleton, (Eds.) *A Student's Companion to Sociology*. pp. 282-289. Oxford: Blackwell.
- (1996) 'Analysing Visuals: The Poor Relation in Mass Communication Research', in Centre for Mass Communication Research, *Mass Communication Research Methods*, pp.65-94, Leicester: University of Leicester.
- (1996) 'Participant Observation: Researching News Production', in Centre for Mass Communication Research, *Mass Communication Research Methods*, pp.35-64, Leicester: University of Leicester.
- (1996) 'Watching the Watchdogs: Sociologists on Journalism', *Sociology Review*, 6(1): 13-16.
- (1995) 'Producer-Driven Television?' *Media, Culture & Society*, 17(1): 169-176.
- (1995) 'The Production of News Formats: Determinants of Mediated Contestation', *Media, Culture & Society*, 17(2): 275-291.
- (1995) 'From the "Oxygen of Publicity" to the "Oxygen of Democracy"', Review Essay, *Irish Studies Review*. No.10: 34-37.
- (1995) 'Taking the Popular Seriously: A Typology for the Analysis of the Tabloid Press', reprinted in *Best of Social Science Teacher* (ASST)
- (1995) 'Analysing Still and Moving Images', pp. 211-248, *Module 5: Unit 30 MA Mass Communications (Distance Learning)*, Centre for Mass Communication Research, Leicester: University of Leicester.
- (1995) 'Researching Media Organisation and Production: Tales From the Field', pp.43-64, *Module 5: Unit 26a MA Mass Communications (Distance Learning)*, Centre for Mass Communication Research, Leicester: University of Leicester.
- (1994) 'Stigmatizing Handsworth: Notes on Reporting Spoiled Space', *Critical Studies in Mass Communication*, 11(3): 231-256.
- (1994) 'The News Media and "Race" - A Case of Intended and Unintended Outcomes', *Social Science Teacher*. 23(2): 12-14.
- (1993) 'Mediating the Environment: Modalities of TV News', pp. 107-133 in A. Hansen (Ed.) *The Mass Media and Environmental Issues*. Leicester: Leicester University Press.

- (1993) "'Race" and Regional Television News: Multi-culturalism and the Production of Popular TV', *New Community*, 19(4): 581-592.
- (1993) 'Taking the Popular Seriously: A Typology for the Analysis of the Tabloid Press', *Social Science Teacher, Journal of the Association of Social Science Teachers* 22(3): 20-23.
- (1993) 'Behind the Headlines: The Sociology of News', pp. 478-492 in M. O'Donnell (Ed.) *New Introductory Readings in Sociology*. Walton-On-Thames: Thomas Nelson.
- (1993) 'Why Are the News Media Racist?' *Free Press, Journal of the Campaign for Press and Broadcasting Freedom*. No.77. pp. 4-5.
- (1992) "'Race", Racialization and the Media: A Review and Update of Research', *Sage Race Relations Abstracts*, 17(2): 3-57.
- (1991) 'Reporting the Rushdie Affair: A Case Study in the Orchestration of Public Opinion', *Race and Class*, 32(4): 45-64.

Book Reviews

- (2018) 'Reporting from the Danger Zone: Frontline Journalists, Their Jobs, and an Increasingly Perilous Future' By Maria Armoudian. *Journalism: Theory, Practice & Criticism*, 19(4): 570-573.
- (2013) 'The Global Journalist in the 21st Century' Edited by D.H. Weaver & L. Willnat. *Journalism: Theory, Practice & Criticism*, 14(5): 696-700.
- (2011) 'Stealth Conflicts' by V. Hawkins, *Journalism Studies*, 12(1): 130-131.
- (2010) 'Media and Political Violence' Edited by H. Nosseck, A. Sreberny & P. Sonwalker. *The International Journal of Press/Politics*, 54(1): 133-135.
- (2006) 'Ethnic Minorities, Electronic Media and the Public Sphere' by D. Browne. *European Journal of Communication*, 21(2): 245-247.
- (2005) 'Media, Politics and the Network Society' by R. Hassan, *Southern Review*, 37(3): 112-115.
- (2003) 'Black Marks: Minority Ethnic Audiences and the Media' Eds. K. Ross and P. Playdon. *Nationalism and Ethnic Politics*, 9(1): 135-137.
- (2000) 'The Sociology of Journalism', by B. McNair, *Journalism Studies*, 1(1): 75-76.
- (1999) 'Towards the "Social" in Social Constructionism: "Media, Culture and the Environment" by A. Anderson', *Cultural Studies*, 13(1): 168-170.

- (1999) 'Making the Local News: Local Journalism in Context', B. Franklin and D. Murphy (Eds.), *Media, Culture & Society*, 21(2): 273-276.
- (1998) 'Drawing Support: Murals in the North of Ireland' and 'Drawing Support 2: Murals of War and Peace' both by B. Rolston, *The Sociological Review*, 46(1): 175-178.
- (1998) 'Media and Political Conflict: News From the Middle East', by G. Wolfsfeld. *Sociology*, 32(1): 229-31.
- (1997) 'War Stories - The Culture of Foreign Correspondents' by M. Pedelty, *The Sociological Review*, 45(1): 187-191.
- (1997) 'The Nordicom Review of Nordic Research on Media and Communication, Special Issue: Visual Media in Our Culture', *European Journal of Communication*, 12(2): 254-257.
- (1997) 'War and Words - The Northern Ireland Media Reader' Edited by B. Rolston and D. Miller, *Irish Studies Review*, No.18. pp: 46-49.
- (1997) 'The Mass Media and Power in Britain' by J. Eldridge, J. Kitzinger and K. Williams, *Sociology*, 31(4): 814-815.
- (1997) 'Culture and the Public Sphere' by J. McGuigan, *European Journal of Intercultural Studies*, 8(3): 318-9.
- (1995) 'Don't Mention the War: Northern Ireland, Propaganda and the Media' by D. Miller, *Critical Studies in Mass Communication*, 12(3): 485-6.

Published Teaching Activities

- (1993) 'Reporting Disorder: Analysing Newspaper Accounts', *Social Science Teacher, Journal of Association of Social Science Teachers*, 22(3): 28-29.
- (1993) 'Flexing the Sociological Imagination - Unpacking the Social', in The Sociology Teaching Handbook Group (Eds.) *Sociology Teaching Handbook*. British Sociological Association.
- (1993) 'Flexing the Sociological Imagination -Exploring the Social Constitution of the "Private" and the "Public"', in The Sociology Teaching Handbook Group (Eds.) *Sociology Teaching Handbook*. British Sociological Association.
- (1993) 'Interrogating TV News I: Media of the Public Sphere?' in The Sociology Teaching Handbook Group (Eds.) *Sociology Teaching Handbook*. British Sociological Association.
- (1993) 'Interrogating TV News II: A Case Study in Textual Analysis', in The Sociology Teaching Handbook Group (Eds.) *Sociology Teaching Handbook*. British Sociological Association.

Editorships

Series Editor, *Global Crises and the Media*, (20 plus volumes) Peter Lang: New York.
Editorial Board, 'Palgrave Series on Crime, Media and Culture' (2015-continuing)
Associate Editor: *Crime, Media, Culture*, Routledge (2003 – 2007, 2010 - continuing)
Assistant Editor: *Communication and Critical/Cultural Studies*, Routledge (2003 - 2012)
Editorial Board: *International Journal of Communication*, (2013 -).
Editorial Board: *Journalism: Theory, Practice, Criticism*, (2007 -).
Editorial Board, *International Journal of Press/Politics*, Sage (2007 -).
Editorial Board: *Crime, Media, Culture*, Routledge (2007 -)
Editorial Board: *Communication, Culture & Critique*, (new ICA Journal) (2007-)
Editor (2003) *News, Public Relations and Power*. London: Sage
Editor (2003) *Media Organisation and Production*. London: Sage
Editor (2000) *Ethnic Minorities and the Media: Changing Cultural Boundaries*.
Buckingham: Open University Press.
Editor, (2011) *Transnational Protests and the Media*. (with L. Lester) New York: Peter
Lang
Editor, (2015) *Humanitarianism, Communications, and Change* (with. G. Cooper)
New York: Peter Lang.
Editor (2000) Module Ten, Special Module Option: *Journalism: Source Power and News
Access*, MA Distance Learning, Centre for Mass Communication Research:
Leicester University. (Leading the production of 6 integrated, scholarly and
pedagogical units commissioned from leading international researchers in the
field)
Joint Editor (1993-1994) *Social Science Teacher, Journal of Association of Social Science
Teachers*.

Keynotes, Public Lectures/Research Papers:

Covid-19 A Wake-Up Call Off/For Our Times: Contexts and Communication Challenges paper to
Communication in the Post-Covid-19 World panel, IAMCR conference (virtual), 2020. (15.7.20)

Beyond Rwanda? Reporting Atrocity in a Changing Communication Environment. (17.4.19) The Frontline
Club, London

*Human Security and Communications: Ten Years on from the publication of 'The Media and the Rwanda
Genocide.'* Presentation and symposium member at Media and Mass Atrocity: The Rwanda Genocide and
Beyond, Expert Symposium, Carlton University, Ottawa, Canada. (3.12.17).

Massacre of the Innocents: Picturing Atrocity Across History and Why it Matters in the Globalized Present.
'Humanitarian Histories: A Moral Economy Approach' Research Symposium. University College
London. (8.12.16)

From War Propaganda to Mediatized War: On Changing Research Paradigms and Implications for Pedagogy'
Keynote 'Best Practice in Teaching, Conflict, War and Peace' Oslo and Akershus Universities. Oslo,
Norway (7.11.16)

Massacre of the Innocents: Picturing Atrocity Across History and Why it Matters in the Globalized Present.
Research Seminar, Griffith University, Brisbane Australia (17.8.16)

International Research Collaborations: Do's and Don'ts, Research workshop, Griffith University, Brisbane
(16.8.16)

Massacre of the Innocents: Picturing Atrocity Across History and Why it Matters in the Globalized Present. Research Seminar, University of Tasmania, Australia (3.8.16)

Journalism and the Civil Sphere, Research Seminar, Monash University, Melbourne, Australia (29.7.16)

Reporting Dangerously: Journalism and the Civil Sphere. Research Seminar, University of Canterbury, New Zealand. (21.7.16)

Journalism and the Civil Sphere, Keynote, Europe House, World Journalism Education Conference, Auckland University, New Zealand (15.7.16)

New Research Trajectories, Keynote MeCCsa Postgraduate Conference, Leicester University, (8.7.16)

Reporting a World in Crisis: On the Problems and Possibilities of Today's Journalism, Public lecture, Chepstow Community Festival. (5.7.16)

Satellite Surveillance, Human Rights and Journalism: Problems and Prospects of a New Interface. Digital Media, Journalism and Factual Storytelling Symposium. JOMEC, (19 May 2016).

Journalist Killings and the Civil Sphere, Keynote to UNESCO World Press Freedom Day Conference on Safety of Journalists: New Agendas. Helsinki, Finland, (3.5.16)

Journalism Killings and the Civil Sphere. JOMEC Research Seminar Series, Cardiff University. (17.2.16)

Picturing the 'Human' in Atrocity Across the Ages - and Why it Matters Today, Keynote: 'The visual politics of the human: Images in humanitarian and human rights communication', LSE. Symposium organised by LSE and Goldsmiths, University of London. (4.12.15).

Picturing Atrocity Across the Ages - and Why it Matters Today. Department of Media and Communications, Leicester University. (14.10.15)

Communications, Human Insecurity and the Responsibility to Protect, DSA Conference 2015: Global Development as Relationship: Dependence, Interdependence or Divide? Bath University (7-8 September 2015)

Picturing Atrocity Across the Ages - and Why it Matters Today. JOMEC Research Seminar Series, Cardiff University. (25.3.15)

History of Violence and Communications: An Expanding Human Circle? Keynote to 'After the Terror: Negotiating Values and Identities', International Symposium hosted by the University of California, Los Angeles, in collaboration with the Peace Research Institute Oslo (PRIO) (3.3.14)

A History of Violence and Communications: An Expanding Human Circle? JOMEC Research Seminar Series, Cardiff University. (19.2.14)

'*A History of Violence and Communication*' Visiting Bonnier Professor, Department of Media Studies (IMS) Stockholm University, Stockholm, Sweden. (5.9.13)

'*Journalists Witnessing Disasters: From the Calculus of Death to the Injunction to Care,*' Visiting Bonnier Professor, Department of Media Studies (IMS) Stockholm University, Stockholm, Sweden. (4.9.13)

'*Global Crises, Communications and Change*' Visiting Bonnier Professor, Department of Media Studies (IMS) Stockholm University, Stockholm, Sweden. (3. 9.13)

'*Stephen Lawrence and Media Legacy*', Keynote presentation at the Stephen Lawrence Legacy Symposium, Centre for Media and Culture Research at London South Bank University. (27.4.13)

'*Journalists Witnessing Disasters: From the Calculus of Death to the Injunction to Care,*' Institute of Communications Studies, University of Leeds. (18.4.13).

'*R2P and the World's Press: Establishing a New Humanitarian Norm?*' Centre for Law, Justice and Journalism, City University, London (11.4.13)

'*Journalists Witnessing Disasters: From the Calculus of Death to the Injunction to Care,*' JOMEC, Research

Seminar, Cardiff University. (13.3.13)

'*The Future of Humanitarian Reporting: Final Panel*', Centre for Law, Justice and Journalism, City University. (6.3.13)

'*The Future of Humanitarian Reporting: Changing Disasters, Changing Media*' Centre for Law, Justice and Journalism, City University. (6.3.13)

'*"Demonstrations, Riots and Uprisings: Mediated Dissent in a Changing Communication Environment"*' Media School, Bournemouth University. (23.5.12).

'*"Demonstrations, Riots and Uprisings: Mediated Dissent in a Changing Communication Environment"*' Public Lecture, London School of Economics. (29.02.12).

(<http://www2.lse.ac.uk/publicEvents/events/2012/02/20120229t1830vNT.aspx>)

'*Environmental Politics and Conflict in an Age of Digital Media*,' Keynote at the 'Environmental Politics and Conflict in an Age of Digital Media' Symposium, University of Tasmania, Hobart, Australia, (17.11.11).

'*"Demonstrations, Riots and Uprisings: Reflections on Mediated Dissent in a Changing Communication Environment"*' lecture to staff, University of Tasmania, Hobart, Australia, (16.11.11).

'*"Demonstrations, Riots and Uprisings: Reflections on Mediated Dissent in a Changing Communication Environment"*' RUMS Research Seminar, Research Unit in Media Studies, School of English, Communications and Performance Studies, Monash University, Melbourne. (31.10.11)

'*Research Masterclass: Researching Media Organizations and Production*,' PhD students, Research Unit in Media Studies (RUMS) School of English, Communications and Performance Studies, Monash University, Melbourne. (31.10.11)

'*Riots, Rebellions and Uprisings: Reflections on Mediated Dissent in a Changing Communication Environment*' Keynote for the 'Crisis in the Media, Media in Crisis' seminar, University of Helsinki, Finland. (23.9.11)

'*Research Masterclass: Researching Media Organizations and Production*,' Faculty and PhD students, University of Helsinki, Finland. (21.9.11)

'*Global Crises and the News*,' Postgraduate Research Seminar, Department of Media and Communication Studies, Örebro University, SE- 701 82 Sweden. (11.5.11)

'*Media and the Arab Uprisings 2011*' Departmental Research Seminar, Department of Media and Communication Studies, Örebro University, SE- 701 82 Sweden. (10.5.11)

'*Ethnography, Principles and Practice in the Changing Context of News Production*,' for post-graduates and staff, University of the West of England (31.3.11)

'*Ecology, Climate Change and Reporting*' Lecture, Faculty of Arts and Social Sciences, University of Technology Sydney (UTS). (Delivered via Skype). (23.3.11)

'*Global Crises and the News*,' Departmental Research Seminar, Department of Geography, Royal Holloway, University of London. (17.2.11)

'*Online Media and the 2010 Tasmanian Election: Changing Political Environments?*' Paper presented at 'Media, Democracy and Change', with L. Lester, and B. Hutchins, The Australian and New Zealand Communication Association (ANZCA) Conference, Old Parliament House, Canberra, Australia (9.7.10)

'*Ethnography, Principles and Practice in the Changing Context of News Production*,' for post-graduates and staff, University of the West of England (20.4.10)

'*NGOs as Newsmakers in today's World News Ecology*,' Invited speaker: Milton Wolf Seminar, hosted by the Diplomatic Academy Vienna and Annenberg School for Communication of the University of Pennsylvania, Vienna, Austria. (18.3.10)

'*Humanitarian Crises and the Media: On the Changing Relations of Communicative Power*' Invited speaker: Milton Wolf Seminar, hosted by the Diplomatic Academy Vienna and Annenberg School for Communication of the University of Pennsylvania, Vienna, Austria. (18.3.10)

'Large Scale Research Project Management', Brown Bag research series of talks for staff and post-graduate students, JOMEC, Cardiff University. (4.11.09)

'Global Crises in the News: Notes for Research', Future of Journalism Conference, hosted by JOMEC, Cardiff University. (9.9.09)

'Visualizing Climate Change: Television News and Ecological Citizenship' (written with Libby Lester, presented by Lester at the Environmental Change Institute, University of Oxford. (16.5.09)

'Global Crisis in the News: Staging New Wars, Disasters and Climate Change' paper to staff and postgraduates, Department of Media and Communications, London School of Economics. (19.3.09)

'Humanitarian NGOs, News Media and Relations of Communicative Power in the Global Age ' Guest speaker, Humanitarian Communications Panel, The Mediatization of Humanitarian Crises, POLIS, London School of Economics. (13.11.08)

'Reporting Demonstrations: Revisiting the Media Politics of Dissent' staff and postgraduate colloquium, School of Culture and Communication, University of Melbourne. (23.9.08)

'Global Crisis Reporting: The Forgotten Dark Side of Globalization' lecture to staff and postgraduate students, School of English, Journalism and European Languages, University of Tasmania. (8.9.08)

'Global Crisis Reporting: The Forgotten Dark Side of Globalization' lecture to staff and postgraduate students School of Culture and Communication, University of Melbourne. (4.9.08)

'Reporting Demonstrations: Revisiting the Media Politics of Dissent' lecture to postgraduate students CMCR, University of Leicester. (17.5.08)

'From Primary Definition to Fields of Source Competition: Theories of Media Access' lecture to postgraduate students CMCR, University of Leicester. (17.5.08)

'Content Analysis: Strengths, Weaknesses and Applications' lecture to postgraduate students CMCR, University of Leicester. (16.5.08)

'Language and Discourse Analysis' lecture to postgraduate students CMCR, University of Leicester. (16.5.08)

'Theorising International Communications' lecture to postgraduate students CMCR, University of Leicester. (16.5.08)

'Channel Four News and Mediatized Democracy: A Study of Structures of TV News Presentation and their Communicative Consequences' (with Dr. J. Matthews) BFI conference 'Channel 4 -The First 25 Years'.(17-18 November 2007)

'Indian Television News: Communicative Politics and democracy' (Refereed paper presented by ARC Project Researcher M.Rai) at the "Democracy, Development and Civil Society in India Conference" hosted by Politics/Sociology Department, University of Melbourne. (22.9.07)

'Between Display and Deliberations: Researching TV News Architecture' lecture to postgraduate students CMCR, University of Leicester. (13.5.07)

'From Primary Definition to Fields of Source Competition: Theories of Media Access' lecture to postgraduate students CMCR, University of Leicester. (13.5.07)

'Content Analysis: Strengths, Weaknesses and Applications' lecture to postgraduate students CMCR, University of Leicester. (12.5.07)

'The Research Experience' lecture to postgraduate students CMCR, University of Leicester. (12.5.07)

'Theorising International Communications' lecture to postgraduate students CMCR, University of Leicester.

(12.5.07)

'Mediatized Conflict: New Developments in the Research Field' Keynote speech to the Israeli Communication Association (ISCA), Open University Campus, Ra'anana, Israel. (29.3.07)

'Media, Minorities and Hybrid Identities: The Arab and Russian Communities in Israel', invited expert roundtable member. Open University Campus, Ra'anana, Israel. (29.3.07)

'Television News, Communicative Architecture and Deliberative Democracy', Burda Center for Innovative Communications, Ben-Gurion University, Israel. (28.3.07)

'Global Humanitarianism and the Changing Aid Media Field', seminar presentation to Mediatized Conflict Research Group, JOMEC, Cardiff University. (20.2.07)

'Ethnography and Journalism: New(s) Departures' Inaugural invited lecture in the Discourse in Organizations Seminar Series hosted by University of Antwerp and University of Ghent, Belgium. Delivered to academic staff and PhD students. (15.12.06)

'Mediatized Conflict: New Developments in the Field', seminar presentation to Mediatized Conflict Research Group, JOMEC, Cardiff University. (23.10.06)

'From Primary Definition to Fields of Source Competition: Theories of Media Access' lecture to postgraduate students CMCR, University of Leicester. (14.5.06)

'Content Analysis: Strengths, Weaknesses and Applications' lecture to postgraduate students CMCR, University of Leicester. (14.5.06)

'The Research Experience' lecture to postgraduate students CMCR, University of Leicester. (13.5.06)

'Theorising International Communications' lecture to postgraduate students CMCR, University of Leicester. (13.5.06)

'Between Display and Deliberations: Researching TV News Architecture' lecture to postgraduate students CMCR, University of Leicester. (13.5.06)

'The Changing Global Landscape of 24-7 Satellite News: Challenges in the Field' with Mugdha Rai delivered at the 'Television in Asia' Conference, part of Australian Research Council's Asia-Pacific Futures Research Network, La Trobe University. (9.12.05)

'Global TV News Journalism and Communicative Architecture' paper presented to staff of Humanities and Social Sciences Research Forum at University of Monash. (12.8.04)

'Producing Nature(s) and the Tourist Gaze: Mediatizing Environment, Media and Tourism', keynote address 'Imaging Nature: Environment, Media and Tourism: An Interdisciplinary Conference' Cradle Mountain, Tasmania (27-29 June, 2004). Proceedings: <http://www.utas.edu.au/arts/imaging>

'Between Display and Deliberation: Analyzing TV News as Communicative Architecture' (with Mugdha Rai) paper presented at 'English Department Staff Research Seminar Series, University of Melbourne. (19.5.04)

'New(s) Times: Mapping Changing Journalism, Production and Practice'. Opening address at the inaugural conference of the Media and Communication Program, University of Melbourne. (1.12.03)

'Between Display and Deliberation: Analyzing TV News as Communicative Architecture' (with Mugdha Rai) paper presented at 'New(s) Times: Changing Journalism, Production and Practice' inaugural conference of the Media and Communication Program, University of Melbourne, (2.12.03)

'Media Performance and Public Transformation: Theorizing the Mediatized Public Crisis Unleashed by the Racist Murder of Stephen Lawrence'. John Menzies College, La Trobe University, Melbourne. (13.5.03)

'Television Agora and Agoraphobia Post September 11: On the Democratic Promise and Professional Dread of Current Affairs TV', Staff and Postgraduate Research Seminar, School of Fine Arts, Classical Studies & Archaeology. The University of Melbourne. (26.3.02)

'Mediating Protest: TV News and the Battle of Seattle' Lecture to MA Distance Learning students, CMCR. University of Leicester. (30.6.01)

'Designing Small Scale Research: Workshop' MA Distance Learning students, CMCR. University of Leicester. (30.6.01)

'Photojournalism and Visual Analyses' Lecture to MA Distance Learning students, CMCR. University of Leicester. (10.3.01)

'Press Performance as Social Drama and Mediated Ritual: "The Guardian" and "Observer's" Reporting of the Racist Murder of Stephen Lawrence and its Aftermath 1993-2000', paper presented to MA Distance Learning students, CMCR. University of Leicester. (10.3.01)

'Elite Discourse as Mediated Ritual: Reporting the Racist Murder of Stephen Lawrence and its Aftermath 1993-2000', paper presented at postgraduate and staff research seminar, CMCR, University of Leicester. (12.10.00)

'Elite Discourse as Mediated Ritual: "The Guardian" and "Observer's" Reporting of the Racist Murder of Stephen Lawrence and its Aftermath 1993-2000', paper presented at the 'Media Events' conference, University of Westminster. (30.6.00).

'Unacceptable Faces of the British News Media: Research, Representations and Explanations' lecture and discussion with Indian Chevening scholars and staff, Department of Journalism and Mass Communication, University of Westminster. (11.4.00)

'New(s) Times: Towards A "Second Wave" of News Ethnography', paper presented at the News Panel, International Association of Media Communication Research, Leipzig, Germany. (28.7.99)

'Risk Society and Mediated Lay Knowledge', lecture to media professionals/post-graduate students and staff. Centre for Mass Communication Research. University of Leicester. (3.7.99)

'Approaches to Visual Analysis'. Seminar/workshop to media professionals/post-graduate students and staff. Centre for Mass Communication Research. University of Leicester. (3.7.99)

'Unacceptable Faces of the British News Media: Research, Representations and Explanations' Guest speaker at the Symposium on Ethnic Minorities and the Press organised by the Bedrijfsfonds voor de Pers (The Netherlands Press Fund). The Hague, The Netherlands. (25.3.99)

'Researching Professionals and Productions Domains', seminar/workshop to media professionals/post-graduate students. Centre for Mass Communication Research. University of Leicester. (20.3.99)

'Theories of Medium' lecture given to media professionals/post-graduate students. Centre for Mass Communication Research. University of Leicester. (28.11.98)

'TV News, Lay Knowledge and the Visualisation of Environmental Risks' lecture given to media post-graduate students. Centre for Mass Communication Research. University of Leicester. (28.11.98)

'From Newsroom to Newscentre: Changing Technology, Changing Professional Practices at the BBC' paper given to staff and students at the Department of Innovation Studies, University of East London. (7.5.98)

'Analysing Visuals in Mass Communication Research' lecture to media professionals/post-graduate students. Centre for Mass Communication Research, University of Leicester. (25.7.98)

'From Newsroom to Newscentre: Changing Technology, Changing Professional Practices at the BBC' paper given to staff, media professionals and postgraduate students at CMCR, University of Leicester. (21.3.98).

'Ethnography and media research' lecture to postgraduate students CMCR, University of Leicester. (21.3.98).

'Professional Pragmatics: Making Ethnic Minority Programmes Inside the BBC' seminar presentation to academic staff and post-graduate students, Bath Spa University College. (29.1.98).

'News Construction: Research Paradigms and Findings' lecture to MA Distance Learning students, Tel-Aviv, Israel. (20.1.98)

'Mass Communications Research: Asking the Right Questions', lecture to MA Distance Learning students, Tel Aviv, Israel. (20.1.98)

'Media Theories, Methodologies and Research', lecture to MA Distance Learning students, Tel Aviv, Israel (19.1.98)

'Media as 'Public Sphere': Critical Perspectives', lecture to MA Distance Learning students, Tel Aviv, Israel. (19.1.98)

'Post-modernism and Media Studies: A Critical Appraisal' lecture to MA Distance Learning Students, Leicester University. (21.11.97)

'Medium Theories and the Critical Paradigm: The Forgotten Dimension' lecture to MA Distance Learning Students, Leicester University. (21.11.97)

'Quantitative and Qualitative Mass Communication Research Methods: Bridging the Divide', lecture to MA Distance Learning Students, Singapore. (8.11.97).

'Media Representation of International Conflict', lecture to MA Distance Learning Students, Singapore. (8.11.97)

'Multicultural TV News Reporting in the UK', guest speaker at the First International Ethnic TV Festival, Krakow and Przemysl, Poland. (8-13th October, 97).

'May the News Viewer Safely Graze? A Critical Examination of Mediated Expert and Lay Knowledge' presented to Media, Risk and Environment Symposium, Tom Hopkinson Centre for Media Research, University of Wales. (3.7.97).

'Qualitative Analysis: Textual Approaches', presented to MA Distance Learning Students, CMCR. University of Leicester, (21.6.97)

'"Seeing is Believing": Examining News Images', public lecture presented at City of Bath, Guildhall. (6.2.97).

'Researching Ethnic Minority TV Production inside the BBC', presented to staff and postgraduate students, Centre for Mass Communication Research, University of Leicester. (8.11.96).

'Normative Approaches to Media, Society and the "Public Sphere"', presented to postgraduate students, Singapore. (23.6.96)

'Researching Media Professionals: Considerations of Methodology', presented to postgraduate students, Singapore. (22.6.96)

'Participant Observation and News Production' presented at staff research seminar in School of Cultural Studies, University of West of England. (6.6.95).

'Television and 'The Troubles': Questions of Programme Forms' Irish History Public Lecture programme, Bath College of Higher Education. (17.11.94).

'Modalities of TV Environmental News: A Challenge to Research Orthodoxies' presented to staff and postgraduates at Centre for Mass Communication Research, University of Leicester. (26.11.92).

Media Interviews

ABC, Australia, Statewide, *'Changing Technologies of Dissent'*

(http://blogs.abc.net.au/tasmania/2011/11/professor-simon-cottle-modern-journalism-.html?site=northtas&program=hobart_mornings) (17.10.11).

Finland newspaper, 'Global crises and news media' Helsinki (23.9.11)

BBC Mark O'Donnell Show, Radio interview: *'Protests in the Middle East'* (21.2.11).

Miller-McCune Center for Research, Media and Public Policy(www.miller-mccune.com), a

US public policy think-tank. Interview for article focusing on my published work:(

<http://www.miller-mccune.com/article/media-savvy-protesters-float-their-cause-in-mainstream>) (11.12.08).

Polityka (Polish weekly) *The Changing Natures of Wildlife TV Programmes* (8.9.06)

Deutsche Welle Radio: *Minority TV news Presenters in France* (10.7.06)

SBS Radio: *Media as 'Fourth Estate' Post-Iraq War*, (2.8.03)

SBS Radio: *The Role of New Communication Technologies in Conflict Resolution*, (15.5.03)

SBS Radio: *Television Fatigue*, (24.4.03)

3CR Radio: *War Reporting and Iraq: Continuity and Change*, (1.4.03)

SBS Radio: *War Reporting and Public Opinion*, (27.3.03)

SBS Radio: *Television Drama and Ethnic Minority Representation*, (17.3.03)

SBS Radio: *Demonstrations, Protests and the Politics of Spectacle*, (25.2.03)

Research Programmes/Awards/Bids

Cardiff University, CUROP, (2018) *'Rohinga Humanitarian Crisis and News Technology'* - student for 8 weeks. **£2100.(Successful).**

Cardiff University, CUROP, (2014) *'Reporting Atrocity'* – graduate for 8 x weeks, **£1360. (successful)**

Partner Investigator, Australian Research Council (Discovery Grant: 2010-2013) Chief Investigators: Dr Libby Lester (University of Tasmania) and Dr Brett Hutchins (Monash University) *'Changing Landscapes: Online Media and Politics in an Age of Environmental Conflict'* (DP1095173) (Total grant: **\$182,000.00**).

Partner Researcher, Mediated Dissent. Comparing representations of protest across time, space and newsroom culture, (2014-2017) Vetenskapsradet, Swedish Research Council. (Total grant: **K 6965,000**, over 4 years, 25% buy-out plus costs).

Partner Researcher, Mediated Dissent. Comparing representations of protest across time, space and newsroom culture, (2013-2016) Vetenskapsradet, Swedish Research Council. (Total grant: **K 6965,000**, over 4 years, 25% buy-out plus costs)(unsuccessful)

Cardiff University, AHSS, 'College Fund for Supporting Research' (2014) 'News reporting of Crisis Events' – post-doc for 3 months, **£5,000**. (PI, leading to 1 x ESRC, 1 x AHRC, 1 x international consortium, and 1 x ERC bids. 2014-2015) **(successful)**

Cardiff University, CUROP, (2013) *'The Arab Spring – Reporting'* - student for 8 weeks. **(Successful).**

Cardiff University, CUROP, (2013) *'The UN Responsibility to Protect: A Study of the world's Press'* - student for 8 weeks. **(Successful).**

Co-applicant with a consortium of 6 universities for successful ESRC funded seminar series '*Widening Ethnic diversity on the News Media Workforce*' (2009-2011). **(Successful)**

Chief Investigator, Australian Research Council (Discovery Grant: 2004-2008) '*Television Journalism and Deliberative Democracy: A Comparative International Study of Communicative Architecture and Democratic Deepening*' (DP0449505) (Total grant: **\$408,654.00 = c £230,000**). **(Successful)**

Summary: A major comparative international study analysing the production and circulating forms of terrestrial and satellite television journalism produced and/or circulated within six countries and how these provide, or curtail, resources for 'democratic deepening'. Countries include: Australia, UK, US, India, South Africa and Singapore and major global news networks BBC World, CNN International and Sky. The study elaborates a new conceptual apparatus for analyzing the flows, formations, forms and frames of news, current affairs and documentary programmes and deliberately focuses on globalizing issues of: 1) ecology and risk, 2) migration and asylum seeking, 3) post 9/11 and the 'war on terrorism', 4) cultural and indigenous identities and 5) human rights. The study involved major national and satellite broadcasters, research assistants, and various academics based in all six countries. Theoretical discussion and empirical findings have now been published in a series of 12 journal articles, 6 book chapters and sections of two books (See publications above).

Lead Researcher, '*Media, Aid and Conscience in the 21st Century*'. This study was piloted with two colleagues at the University of Melbourne and with the active collaboration of the national communications manager of the Australian Red Cross and a consortium of Aid NGOs (Red Cross, World Vision, Care, Save the Children, Medicine Sans Frontiers). Grants secured included: **\$5,000** Faculty of Arts Research, Seeding Scheme (13.8.04); **\$15,000** Joint Awards for Research Projects (5.11.04). Journal and online articles and books chapters, and book now published. **(Successful)**

Research Director, '*News, Current Affairs and Deliberative Democracy : The Changing Agorae of TV Journalism*'. Awarded under my successful bid (**\$100,000**) for a Setting-Up Grant (\$50,000, Melbourne University, and \$50,000 Faculty of Arts, 2002-2004). Assisted by a full-time research assistant, the project examined the changing forms of TV journalism comparatively with reference to all major TV broadcasters in Australia and in respect of the changing dynamics of production. In-kind funding was sought and secured from all national broadcasters ABC, SBS, Channel 7, 9, and 10, and Sky Australia. **(Successful)**

Associate applicant with Dr. Sally Young. '*The Political Campaign: A Role-Play Simulation of an Election Campaign*' Melbourne University Information Technology Grant (**\$30,000**) (2003-2004). Developing an IT teaching resource. **(Successful)**

Project Researcher: '*Changing nature(s): An empirical exploration of the changing production ecology of natural history TV*'. (January 2001-June 2002). Based on industry research and interviews with independent, commercial ITV and BBC Natural History Unit producers. Funding secured from Bath Spa University College covering costs (**c £1,000**). **(Successful)**

Research Director: '*Media Performance and Public Transformation: The Case of Stephen Lawrence*'. A research project assisted by a full-time, then part-time research assistant

funded by Bath Spa University College (£20,000) and supported by *The Voice* newspaper. **(Successful)**

Research Director: *'Black Pyramid': A Case Study of Independent African-Caribbean TV Production in the late 1990s. A Report for the Broadcasting Standards Commission and the ITC.* Bath: Bath Spa University College. (July-November 1999), commissioned by CMCR, University of Leicester and funded via Independent Television Commission. (£2000). **(Successful)**

Research Director, *Changing News Technology: Changing Professional Practices'*, a two-year project supported by BBC Bristol (1996-1998). The research examined the impact of state-of-the-art news technology (ENPS) piloted at Bristol BBC News West in preparation for UK 'roll out', as well as multi-media production and the introduction of single crew Video-Journalists (Vjs). In kind costs paid by the BBC plus additional research assistance from Bath Spa University College (£1500). **(Successful)**

Research Director, *'Television Producers and the Production of Ethnic Minority Programmes'* (1994-1996), part of the 'Television and Ethnic Minorities Programme', part-funded by Leverhulme and Channel Four under Directorship of Professor J.D.Halloran, Emeritus Research Professor, Centre for Mass Communication Research, University of Leicester. **(Successful)**

Research Director, *News Access UK: A systematic examination of patterns and issues of news access across UK TV and Press news outlets* (1994-1997). A three-year research programme assisted by a full-time research assistant, funded by Bath Spa University College (c £40,000.) **(Successful)**

Referees:

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